



TRAVEL PLANNER 2018 DISNEY PERFORMING ARTS APPLICATION

Please read these important instructions. Incomplete applications cannot be processed.

1 Provide Group Information

Participants

Minimum number for stage performances - 15

Minimum number for marching bands - 50 with at least 40 musicians

Minimum number for workshops - see page 4

- Chaperones (1 per 10 performers)
- Directors (2 per ensemble)
- Age of participants (Age minimum for workshops varies)

(2) Indicate Date Choices

- Groups are booked on a first-come, first-served basis.
- Please provide four date choices.
- Your performance or workshop may be scheduled at any time on your assigned event day(s). Your group may be required to arrive at the *Disneyland*® Resort prior to Park opening. Please avoid scheduling any other events on these days.
- Be sure to fill in the "Special Requests/Travel Considerations" if applicable.

3 Select a Package

- One- to five-day packages available.
- All participants must purchase Disney Performing Arts packages.
 No other ticket media are accepted for participation in Disney Performing Arts.
- Disney Performing Arts Theme Park admission tickets must be used on your event date(s).
- Non-participants of all ages may purchase Disney Performing Arts Guest tickets at the same prices.
 Non-participant tickets do not include backstage privileges or commemorative gift and must be used during group visit.
- Group members may visit both Parks in one day with our *Disneyland*® Resort *Park Hopper*® Ticket.

 Multi-day *Park Hopper*® packages include admission to both Theme Parks for the designated number of days within a 14-day period.

(4) Select Your Event(s)

- The 1-day package includes one Event. Either a Park performance at *Disneyland*. Park or *Disney California Adventure*® Park, or a Standard Workshop (upgrade to a Premium workshop for an additional \$10 per person). This ticket package is limited to one event.
- The 2-day package includes one event (Park performance* or Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person). This ticket package allows for no more than two events**.
- The 3- to 5-day ticket packages include two events (Park performance* and/or Standard Workshop; or upgrade to a Premium Workshop for an additional \$10 per person). These ticket packages allow for multiple events up to the number of days in the package purchased. You may add additional events at the applicable fee.
- An audition submission is required for all performances and select workshops. See page 4.
- Performance must be a minimum of 20 minutes and a maximum of 30 minutes.

(5) Submit Completed Application and Audition Materials

- All groups must provide a completed submission. This includes a completed application, a photograph of
 intended performance attire and a video submission (if applicable). Only completed submissions will be processed.
- For your audition submission, record three short, live, upbeat selections that are representative of your group's size and performance/workshop skill level.
- No adjudication or promotional recordings will be accepted.
- Your recording and photo may be no older than one year prior to the date you are requesting to visit the *Disneyland*® Resort, and must be received at least two months prior to the date requested.
- Printed applications and audition materials may be mailed to the address on page 4.
- Digital applications and audition materials may be submitted together online at disneyperformingarts.com.
- Please allow approximately 2-3 weeks for your application to be processed and event(s) to be booked.

*All information in this document is subject to change without notice. Packages and options are available January 8, 2018 through December 19, 2018.

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^{**}You may purchase a second event for an additional fee.

DISNEY PERFORMING ARTS APPLICATION

Please type or print clearly and complete both sides. Incomplete applications cannot be processed. One group per application. Spell pronunciations phonetically.



Director (first):	(last):		Pronunci	ation (req.):	
School, Studio or Organizati	on:				
Exact Group Name (announ	ced for performance):				
Pronunciation (req.):					
Exact Group City:		State/Prov	rince:	Country:	
Type of Group (circle one):	dance concert choir jazz band full orchestr		-	_	
Mailing Address:	-	_		dire other.	
_				Postal Cod	۵۰
		State/Province:Country:Postal Code: Pronunciation (req.):			
		Pronunciation (alt/work)			
				(IdX)	
Exact Email Address:					
Group Organizer (if someon					
Name:	P	hone:		Email:	
Please give a brief description	Instrumentalists Auxiliary Units Vocalists Dancers Actors Age Range of Participants Chaperones (maximum one per 10 Directors (maximum two)	(minimum 7 years old) participants)			
Please give a brief description					
Dates and locations of previ			-		
Date: Loca	tion:	Date:		Location:	
Travel Planner Company Info Address: 1370 Brea Blvd.,					nan
	State/Province: CA	Country:	U.S.	Postal Code:	92835
Telephone: 888-763-6786	State/110ville.	country _{Fax:} 714-		F Ostal Code.	
-	fice@forummusicfestivals.co				
Exact Email Address: 011					



(2) Indicate Date Choice	Ces Avoid travel d	lates and da	tes on which you have oth	er events booked.
1.	2.	3.	4.	
Anaheim Arrival Date/Time:	Anah	neim Depart	ure Date/Time:	
Special Requests/Travel Consideration			,	
Your group will be required to provide Only vehicles necessary to the produc				es and equipment.
Can your group arrive directly backsta	ge on a bus?YES	_NO		
Please list any music festivals or other	Resort events you will b	e participat	ing in during your visit:	
		• • • • • • • • • • • • • • • • • • • •	•••••	•••••••••••••••••••••••••••••••••••••••
3 Select Your Package	je			
 1-Day, 1-Park Disney Performing Arts OnStage R The 1-Day, 1-Park Ticket Package includes on The 1-Day, 1-Park Ticket Package includes on Disneyland® Park or Disney California Adversand must be used in the park where perform. This ticket package is limited to one event. 1-Day, 1-Park Disney Performing Arts Workshop. The 1-Day package includes one Standard V Premium Workshop for an additional \$10 performing Normal Park Ticket Package includes and Disneyland® Park or Disney California Adversand must be used in the park where workshop. This ticket package is limited to one event. 	ne Park performance. dmission to either nture® Park for one day nance takes place. Package* Workshop (or upgrade to a er person). dmission to either nture® Park for one day	Inclusion in Incl	5-Day Disney Performing Arts Pades two events (Park performance ade to a Premium Workshop for a St., 4- and 5-Day Park Hopper® Disages include admission to both Domia Adventure® Park for the spece 13 days after first use, and each at constitutes one full day of use), eticket packages allow for multiplys in the package purchased. The minimum participant requires 5-Day Disney Performing Arts Page 14-Day Disney Performing Arts Page 15-Day Disney Performing Arts Page 15-	e* or Standard Workshop; or an additional \$10 per person). sney Performing Arts Ticket isneyland. Park and Disney iffied number of days (tickets day of use of Park Hopper. ole events up to the number the applicable fee and must ments.
1-Day Disney Performing Arts Park Hopper® Ons • The 1-Day Park Hopper® Ticket Package inc • The 1-Day Park Hopper® Ticket Package inc Disneyland® Park and Disney California Adv. • This ticket package is limited to one event. 1-Day Disney Performing Arts Park Hopper® Wo • The 1-Day Park Hopper® Ticket Package inc (or upgrade to a Premium Workshop for an • The 1-Day Park Hopper® Ticket Package inc Disneyland• Park and Disney California Adve • This ticket package is limited to one event.	ludes one Park Performance. ludes admission to both enture® Park for one day. rkshop Package* ludes one Standard Workshop additional \$10 per person). ludes admission to both	3-, 4- and Inclu Work The 3 Pack Calift expir Ticke Thes of da Your meet	5-Day Disney Performing Arts Pardes two events (Standard Works) (Standard	rk Hopper® Workshop Packag nop; or upgrade to a Premium erson). sney Performing Arts Ticket isneyland® Park and Disney cified number of days (ticket: day of use of Park Hopper® ole events up to the number the applicable fee and must ments.
			3-Day Disney Performing Arts <i>Pa</i> 4-Day Disney Performing Arts <i>Pa</i>	_
2-Day Disney Performing Arts Park Hopper® On	Stage Performance Package*	:	5-Day Disney Performing Arts <i>Pa</i>	ark Hopper® Package*
 The 2-Day Park Hopper® Ticket Package inc The 2-Day Park Hopper® Ticket Package inc Disneyland® Park and Disney California Adv (tickets expire 13 days after first use, and ea Ticket constitutes one full day of use). This ticket package allows for no more than to 	cludes admission to both enture® Park for two days ch day of use of <i>Park Hopper®</i> wo events. Additional fees apply.	_	ges and options are available January 8	-
2-Day Disney Performing Arts Park Hopper W				
 The 2-Day Park Hopper® Ticket Package inc (or upgrade to a Premium Workshop for an The 2-Day Park Hopper® Ticket Package inc Disneyland® Park and Disney California Adv (tickets expire 13 days after first use, and ea Ticket constitutes one full day of use). This ticket package allows for no more than to 	additional \$10 per person). cludes admission to both enture® Park for two days ch day of use of Park Hopper®			



4 Select Your Event(s)

☐ Performance* at <i>Disneyland</i> ® Park ☐ Performance*	at <i>Disney California Adventure</i> _® Park
Workshops (additional cost may apply)	THEATRE ☐ Acting 101 • Minimum age 9. Minimum 15 participants.
INSTRUMENTAL Soundtrack Session: Instrumental For intermediate and advanced ensembles—minimum age 11. Minimum 30 participants. Strings-only minimum 20 participants. Video or audio recording required for ensembles with performers ages 11-13. Soundtrack Session: Jazz	 ☐ Acting 201 • For intermediate to advanced groups—minimum age 11. Minimum 15 participants. ☐ Musical Theatre Audition Workshop • For intermediate and advanced ensembles—minimum age 14. Minimum 20 participants. Video submission required for all ensembles.
 For intermediate and advanced ensembles—minimum age 11. Minimum 15 participants. Video or audio recording required for ensembles with performers ages 11-13. 	 Careers in Costuming For advanced theatre and fashion classes—minimum age 11. Minimum 15 participants.
VOCAL Soundtrack Session: Vocal • For intermediate and advanced ensembles—minimum age 9. Minimum 20 participants.	 ☐ Improvisational Acting • Workshop content can be tailored to your group's ability level—minimum age 9. Minimum 15 participants. ☐ Musical Theatre Premium Workshop**
Video submission required for ensembles with performers ages 9-13. Show Choir • For all ability levels—minimum age 9. Minimum 20 participants.	 For intermediate to advanced groups—minimum age 11. Minimum 20 participants. Puppetry For all ability levels—minimum age 11. Minimum 15 participants.
DANCE Dance 101 • For all ability levels—minimum age 7. Minimum 20 participants. Dance 201	☐ Technical Theatre Premium Workshop** • For intermediate to advanced theatre groups—minimum age 14. Minimum 20 participants.
For intermediate to advanced ensembles—minimum age 11. Minimum 20 participants. Dance Audition Workshop For intermediate and advanced ensembles—minimum age 14. Minimum 20 participants. Video submission required for all ensembles. Dance Technique For all ability levels—minimum age 7. Minimum 20 participants.	ALL DISCIPLINES Music 101: Inside the Soundtrack of Disneyland- Resort • For all ability levels—minimum age 7. Minimum 15 participants. Music 201: The Building Blocks of Score • For intermediate to advanced groups—minimum age 9. Minimum 20 participants. Performance Lab • For all ability levels—minimum age 7. Minimum 15 participants.
Based on availability. Hip Hop Jazz *Pending acceptance of audition. An audition submission is required for all performances. Theatre performances are not currently accommodated. **Premium Workshop is approximately 3 hours in length. For workshops to take place, the minimum number of participants must be reached. For Act 30 participants.	ing 101 & 201, Improvisational Acting and Performance Lab, groups are split into 2 workshops a

5 Submit Completed Application and Audition Materials

by Standard Mail:

Disneyland_® Resort Disney Performing Arts DL619B PO Box 3232 Anaheim, CA 92803-3232

by Overnight or Express Delivery:

Disneyland® Resort
Disney Performing Arts
1020 W. Ball Rd.
Anaheim, CA 92802-1804



phone: 800-854-8671 or 714-781-3417 • fax: 714-781-1351

email address: dlr.performing.arts@disney.com website: disneyperformingarts.com

You will be notified of your group's status. If accepted, you will receive:

- Email verification of your booking <u>directly</u> from Disney Performing Arts.
- An itinerary of your performances(s) and/or workshop(s), and other detailed information to assist you in planning your visit. Event times will be available approximately 3 weeks prior to any event date. Event times are only given when all required documents have been received. Please contact our office immediately if conflicts to your event dates arise.

I have read and understand the application guidelines. I understand that if the number of participants changes by more than 10% from that submitted in the original application or if performance content differs drastically from what was submitted for audition, additional audition materials may be requested. **Applications will not be processed without the Director's Signature.**

Director's Signature:	 Date: